

PLAYGILL

The Alexander Theatre Monash University
September 18 – 20 2022

STARS AND THE MOON

Based on the Series by Stephen Hillenburg | Book by Kyle Jarrow
Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady Antebellum, Cyndi Lauper, John Legend, Panic! At the Disco, T.I., Plain White T's, They Might be Giants

THE SPONGEBOB MUSICAL

A debut inclusical by Melbourne's
only all-abilities theatre company.

THE NAUTICAL NONSENSE

www.starsandthemoon.org



A message from the production team

If nautical nonsense be something you wish... seek somewhere other than Stars and the Moon's production of 'The SpongeBob Inclusive!'. What you are about to witness is far from nonsense, in fact it is a masterclass. A masterclass in optimism in the face of die-hard apathy.

SpongeBob's world is one of resounding pessimism and impending doom-sound familiar? The denizens of the town refuse to accept his undying positivity. Whether he is applying to become manager of the Krusty Krab or preparing to climb 'Mount Humongous' (the deadly volcano threatening to erupt), his mantra is and always will be "I'M READY!"

This is Stars and the Moon's first production. Well it's our second. One point five, we like to call it. Last year we set about the massive task of creating a brand-new musical theatre company, not only that, but Melbourne's first all-abilities theatre company. We built a whole new model of theatre, one which could meet the needs of individuals across the spectrum of abilities. We designed a castmate system that could maximise the talents of our cast with and without disabilities. Were we sure it would work? No. Did we think anyone would put their hand up and join in? Maybe not. But join in they did, and almost immediately our castmate model began to weave a certain sort of magic. Just like the citizens of Bikini Bottom, we learned that with resilience, optimism, and a little bit of silliness, anything is possible.

Our castmate system (two actors covering one role) allows our actors with disabilities to support one another, maximally showcasing their talent and form long lasting genuine friendships over the course of the production. These individual connections have allowed the cast to become one big family and blur the lines of ability and disability. This model also empowers us to explore the complexity of each character and personify their unique traits according to the strengths of each castmate.

The mountains we climb are always of our own choosing. Stars and the Moon has faced many of its own 'Mt Humongouses'. We set out with a massive dream, to bridge the gap between community theatre and inclusive theatre. We rehearsed a show that was cancelled amidst the pandemic. We faced the difficult task of bringing a fully-fledged musical production to life, while also catering to the wide needs of our cast. It has always been the dedication, work ethic and gusto of our cast, crew and the wider Stars and the Moon community that has enabled us to push through (or as Sandy would put it, to 'Chop to the Top!'). We would like to extend our sincerest gratitude to the many humans who believed in our dream and helped us climb this mountain. To the cast for the countless hours of work and the endless joy they brought to the room, and to the production team,

A message from the production team

for extending themselves well beyond their portfolios in order to ensure this show is as magnificent as you are about to witness.

We hope you enjoy our show as much as we loved creating it.

-Eitan Meyerowitz (President) and Alex Miller Director/Producer

The choreography in The SpongeBob Inclusion is brightly coloured, energetic and full of life. We challenged our cast to reimagine a boogie board as a suitcase, a pool noodle as a pitchfork, to skate, to synchronised swim, to climb a mountain and create beauty and joy in the underwater world of Bikini Bottom – which is no easy feat. The cast have worked incredibly hard to execute our vision and more! I am so proud of each and every cast member, who have all pushed themselves past the boundaries they thought were impossible to cross. This show celebrates diversity and the power of teamwork and optimism, all themes that are threaded throughout every moment you watch on stage. The dedication and commitment of this cast and crew to making this show spectacular is praiseworthy, and I am so excited for you to see what we have created!

-Michaela Raitman Choreographer/Assistant Producer

Composed by over 20 artists, and orchestrated for a whopping 18-piece band by Tom Kitt, the music in The SpongeBob Musical is full of variety and excitement. No two numbers are quite the same, and it's been such a joy exploring all the different styles that present themselves as we progress through the show, from hip-hop to gospel, with a bit of scatting in between. The cast and band have worked incredibly hard to make the show sound incredible, despite some intricate harmonies, interesting modulations, and a particularly virtuosic clarinet solo. Each member of the cast, crew, and band has devoted so much time and effort to making sure the show sounds incredible, and we can't wait to show you what we've been working so hard on these past couple of months.

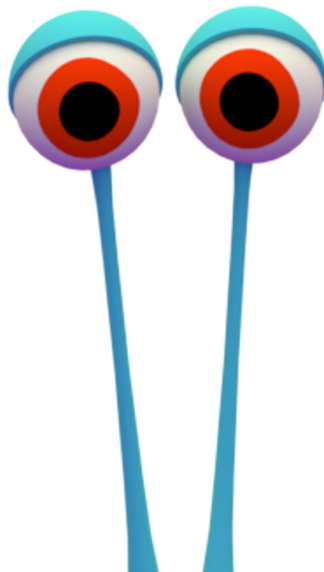
- Charlotte Greenslade and Corey Fooks Musical Directors

A message from the production team

As an inclusive theatre company, Stars and the Moon strives to create high quality theatre, while creating an inclusive atmosphere, where cast members of all abilities have the opportunity to explore the world of musical theatre, and develop their own wonderful talents and abilities. It has truly been a pleasure to watch our cast prepare for this show. From the early rehearsals where it seemed like we would never make it to the end, to the full runs in the lead up to tonight, our cast has proven time and time again that with the right environment, everyone is able to face challenges, and flourish, regardless of ability. The friendship, love and connection developed between our castmates has been perhaps the most moving part of this process. For many, this was their first time working in such a diverse environment, and everyone stepped up to fill their roles. We could not be more proud of each and every one of the cast, crew and production team.

A massive thanks to all the parents, relatives, carers and friends who have assisted in learning lines, lyrics and choreography, and for being such friends of Stars and the Moon.

- Eitan Schachna and Ellie Moskow Inclusion Officers



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Musical numbers

Act 1

1. **Bikini Bottom Day** - Townsfish
2. **Bikini Bottom Day Reprise** - SpongeBob
3. **No Control** - Perch Perkins, Townsfish
4. **BFF** - SpongeBob, Patrick
5. **When the Going Gets Tough** - plankton, Townsfish
6. **(Just a) Simple Sponge** - Spongebob
7. **Daddy Knows Best** - Mr Krabs, Pearl, Electric Skates
8. **Hero is My Middle Name** - SpongeBob, Sandy, Patrick
9. **Super Sea Star Saviour** - Patrick, Sardines
10. **Tomorrow Is** - Townsfish

Act 2

1. **Poor Pirates** - Patchy, Pirates
2. **Bikini Bottom Day Reprise 2** - Spongebob
3. **Bikini Bottom Boogie** - Electric Skates, Pearl
4. **Chop to the Top** - Sandy, SpongeBob, Mountaineers
5. **(I guess) I Miss you** - Spongebob, Patrick
6. **I'm Not a Loser** - Squidward, Sea anemones
7. **Simple Sponge (reprise)** - SpongeBob
8. **Best Day Ever** - Spongebob, Townsfish
9. **Bikini Bottom Way** - Townsfish
10. **Finale: Bikini Bottom Day (reprise 3)** - SpongeBob, Townsfish
11. **Spongebob Theme song** - Full Cast

The Production Team



Eitan Meyerowitz
Director/ Producer/
Stars and the Moon
President



Alex Miller
Director/ Producer



Ari Goldberg
Production Company
Manager/ Stage
Manager



Michaela Raitman
Choreographer/
Assistant Producer



Charlotte Greendale
Musical Director/
Conductor



Corey Fooks
Musical Director/
Foley Designer



Eitan Schachna
Inclusion Officer



Ellie Moskow
Inclusion Officer

Principle Cast



Ruby Alford
Spongebob Squarepants



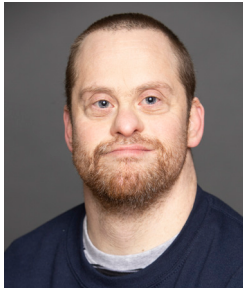
Gabe Harari
Spongebob Squarepants



Scarlett Flynn
Sandy Cheeks



Sophie Bass
Sandy Cheeks



Mark Polonsky
Patrick Star



Netanel Morris
Patrick Star



Devin Goralsky
Eugene H. Krabs



Asher Stanton
Foley Krab



Alice Johnston
Pearl Krabs



Rebecca Abramowitch
Pearl Krabs



Hillel Solomon
Squidward Q.
Tenetacles



Zac Chester
Squidward Q.
Tenetacles



Harry Stott
Sheldon J. Plankton



Benji Kalkopf
Sheldon J. Plankton



Sarah Winthrope
Karen the Computer



Zoe Better
Karen the Computer



Sara Saffer
Electric Skate



Kahli Anquetil
Electric Skate



Nineveh Dewhurst
Electric Skate



Jasmine Shaw
Electric Skate



Danni Miller
Krabby Patty



Kirstan Tsan
Electric Skate



Mark J Rintoull
Perch Perkins



Charlie Wrublewski
Perch Perkins



Samantha Gabriel
Gary the Snail



YiJie Neo
Gary the Snail



Conor Wilson
French Narrator



Judah Slonim
French Narrator



Jarod Rhine-Davis
Larry the Lobster



Ryan Wilson
Larry the Lobster



Cheryl Plaut
Mayor



Yael Welis
Mayor



Tamara Stanton
Mrs Puff



Tamsi Eintracht
Mrs Puff



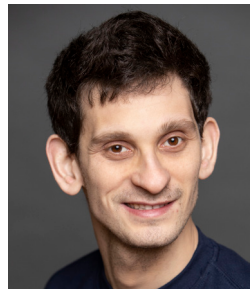
Noah Rubin
Old Man Jenkins



Gilbert Esse
Old Man Jenkins



Brendan Saffer
Patchy the Pirate



Harley Rose
Patchy the Pirate



Sherelle Pizmony
Security Guard 1



Adon Skaltsis
Security Guard 1



Ciara Wilson
Security Guard 2



Daliya Shaw
Security Guard 2



Shira Saffer
Johnny the Bartender



Cheyenne Burnell
Johnny the Bartender



Gabrielle Green
Buster Bluetang

Orchestra

Keys 3/Conductor: Charlotte Greenslade

Keys 1: Frances Lu

Keys 2: Jobe Lerone

Flute, Clarinet, Alto Saxophone: Kevin Woodhouse

Clarinet, Bass Clarinet, Tenor Saxophone: Lily TR

Trumpet: Angus O'Shea

Trombone: Zac MacLean

Violin 1: Ella Summers

Violin 2: Athaya Anaduta

Viola: Zoë Bartholomeusz

Cello: Sonja Boon

Guitar 1: Adrian Verna

Guitar 2: Adam Russo

Guitar 3: Kieran McNair

Electric/Double Bass: Jack Smythe

Percussion: Steven Zhang

Drums: Angus McKean

Foley: Corey Fooks

Pit singers: Kiria Clemans, Sura Cohen, Benji Arndt and Tammy Cohen

Inclusion Team

Eitan Schachna

Ellie Moskow

Sasha Klein

Annie Zeliznikow

Shai Gross

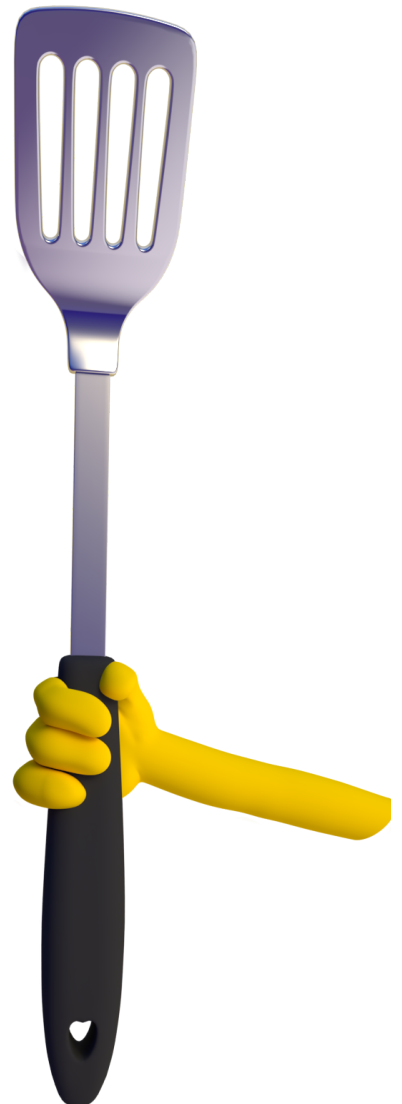
Faye Seleznev

Danya Mihalovich

Dovi Schachna

Daniel Jaffa

Leah Jones



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Eli Boroda

Keren Zelwer

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Lawyers and Advisers

A reflection from the cast

As last year's Stars And The Moon (STAM) production of Seussical was sadly put to bed before the showing it deserved, being involved in this year's STAM production of The SpongeBob Inlusical has been even more special. SpongeBob is an adventurous, courageous and fast paced show that will have you smiling from ear to ear.

Reflecting on this experience for me was a simple task, and that is because being a part of this incredible new pathway has undoubtedly changed my life forever. Not only were myself and all other cast members pushed out of our comfort zones, but the support and love we have received from the STAM team has helped us every step of the way. There have been so many great memories made throughout this process and so many life lessons that I and others, have learnt. The most important life lesson being everyone, of ALL abilities, of ALL backgrounds, of ALL talents, plays an equal part in creating anything on this planet and to give everyone the opportunity to do what they love, no matter who we are or what our abilities may be.

Seeing the friendships and strong bonds that have been made throughout this journey has been a huge highlight of the experience, and personally one that I am eternally grateful for. I feel honoured to have met each and every one of my cast-mates and to have had the privilege of learning from the STAM team. I have come out of this experience not only practicing my craft and learning new skills, but also with life long friends.

Now sit back, relax, and get ready for some nautical nonsense !

- Charlie Wrublewski

Being in The SpongeBob Musical has been really enjoyable! The character has lots of parts of my personality, and I love getting to show this on stage. I have enjoyed being part of Stars and the Moon since Suessical the Inlusical, and its been amazing that I got a bigger part this year. I have had so much fun being able to push myself, and try harder to work on my acting, especially because I love performing so much. I have had a great time making new friends, especially my castmate Ruby, and I love getting to spend time with other people who love being on stage as much as I do.

- Gabe Harari





A reflection from the parents

Our children have been involved in Stars and the Moon for two years now, and as their parents we are delighted with the opportunities that this model of community theatre provides. The leadership group work tirelessly and enthusiastically to create a space where every person's contribution is valued, without compromising the professionalism of the endeavour.

For my son, the unique model of cast mates who share a role has allowed him to play a significant character and play it to the best of his ability in a supported no-fail environment. The production team have taken the time to understand his interests and abilities and created roles for him that draw on those strengths but also stretch him further than he has ever been stretched. He loves the camaraderie of the rehearsals, and the relationships that he has developed.

Our daughter loves everything about being part of Stars and The Moon Theatre and productions – the music, the dancing and the friendships. It motivates her to push herself and overcome her fears. She loves being part of creating something amazing and is so proud to tell everyone about the shows. Her contributions are valued, and the production team always manages to find a role that matches her talents.

The warm, fun, inclusive and affirming environment of the rehearsal space has created the perfect conditions for them to learn new skills, take risks, overcome challenges, and be valued for what they bring to the show. It is no wonder that they count down time to rehearsals and their eyes shine so brightly afterwards.

-David Stanton and Zoe London

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Production team and crew

Director/Producer: Eitan Meyerowitz (Stars and the Moon President)

Director/Producer: Alex Miller

Production Company Manager/Stage Manager: Ari Goldberg

Choreographer/Assistant Producer: Michaela Raitman

Musical Director/Conductor: Charlotte Greenslade

Musical Director/Foley Design: Corey Fooks

Inclusion Officer: Ellie Moskow

Inclusion officer: Eitan Schachna

Treasurer: Eli Boroda

Head of Development: Joey Wilkinson

Assistant Stage Manager: Chloe Goldsmith

Backstage Crew: Ellie Moskow, Fia Søfting, Tiferet Van Der Plaats

Set Designer: Sarah Tulloch

Costume Designer: Tori Adams

Marketing Director: Michaela Raitman

Graphic Designer: Noah Rubin

Lighting Designer: Jason Bovaird – MLP

Lighting Operator: Jack – MLP

Audio Designer: Steve Cooke – LSS

Audio Operator: Rhiannon – LSS

Audio Technician: Kiana Schonker

Backstage Assistant: Jordan Simai

Backstage Assistant: Yvonne Lai

Keyboard programming design: Stage Sounds, LLC
www.stage-sounds.com.

JASON BOVAIRD – LIGHTING DESIGNER



Jason graduated from Melbourne University in 1995 and in 2012 graduated from New York University's Broadway Masterclass in Lighting Design and Projection with an internship with legendary Broadway lighting designer Ken Billington (CRAZY FOR YOU, CHICAGO, FIDDLER ON THE ROOF) and Natasha Katz (FROZEN, SCHOOL OF ROCK, AMERICAN IN PARIS).

Since then he has been in constant demand as a lighting designer for plays, musicals, dance and corporate events. Jason has most recently lit the highly acclaimed production World Premiere of ORACLE at the Victorian Arts Centre, Playhouse Theatre. He has designed the Australian Premiere Musicals of IN THE HEIGHTS, DREAMGIRLS, THE COLOUR PURPLE, MOTHERHOOD- THE

MUSICAL, Australian Premiere plays include BARASSI – THE STAGE SHOW, CITY SONG. National Touring productions he has designed include THE 39 STEPS, THEY'RE PLAYING OUR SONG, AUSTRALIA DAY, ONE DAY OF THE YEAR, WHEN DAD MARRIED FURY, THE CLUB (Starring John Wood), JAMES AND THE GIANT PEACH, MANAGING CARMEN, HAIR – THE MUSICAL RIVIVAL, JUST THE TICKET, MATADOR – THE STAGE SHOW.

Jason's work has been seen throughout Australia, New Zealand, Singapore, Hong Kong, Manila, London, New York and Tel Aviv. Jason was the Associate Lighting Designer on the recent International Tours of London's Westend and Broadway production of THE PLAY THAT GOES WRONG and the Westend production of the hit comedy PETER PAN GOES WRONG for Lunchbox Theatricals, London and International lighting designer on BUSTING OUT (11 Countries World Wide), BUBBLE SHOW FOR ADULTS (2022 Edinburgh Fringe Festival and Barons Court Westend Theatre, London), SHAOLIN WARRIORS (New Zealand, Singapore) and DALLAS THEATRE ACTORS (Texas, NY, Los Angeles).

Jason's most recent designs have included the highly acclaimed NEXT TO NORMAL (starring Queenie Van der Zandt), JIMMY REES "MEANWHILE IN AUSTRALIA TOUR (Binge TV Channel), MAMMA MIA (Tasmania – 2022 Lighting Design of the Year), 2020 Green Room Nominated PRIVATE PEACEFUL (The Loft, Chapel Off Chapel), TONI CHILDS RETROSPECTIVE (Australian Tour), BUBBLE SHOW FOR ADULTS (2022 Edinburgh Fringe Festival and Barons Court Westend Theatre, London).

Jason has received nominations and awards including Tasmanian Theatre Awards, Green Room Awards, Victorian Music Theatre Awards, New Zealand Theatre Artists Awards.

Jason is managed by Ian White Management.

A special thank you

to our generous donors

Arnold Bloch Leibler

Barry Carp

Eli Boroda

Jack and Robert Smorgon Families Foundation

Justin Foundation

Keren Zelwer

The Dina and Ron Goldshlager Family Charitable Foundation

A special thank you

to those who helped make this production happen...

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Max Family



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2023 production,
on stage or off?**

SCAN HERE:



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