

# CHARACTER DESCRIPTIONS

## THE SPONGEBOB INCLUSICAL

All roles are open to performers of any and all ethnicities and gender identity/expressions.

### **Spongebob SquarePants**

Range: Tenor (C3-B4)

Everyone's favourite yellow sponge, and the hero of our story. Bright, cheery, and always optimistic, SpongeBob knows how to maintain a positive attitude, even when a deadly volcano threatens to destroy his beloved town. The performer should be extremely expressive with excellent comedic timing.

### **Patrick Star**

Range: Baritenor (Bb2-Bb4)

Well-intentioned but lacking common sense or skills; kind and somewhat clueless; a big softie; any performer auditioning for this role should sing a pop or R&B song that shows off your vocal range.

### **Squidward Q. Tentacles:**

Range: Baritone (A2-F#4)

Grumpy, short-tempered, generally negative but lovable nonetheless; any performer auditioning for this role should sing a big, showbizzy show tune, ideally something about determination or wanting to be a star, a la "Give my Regards to Broadway," "I Am What I Am," "All I Care About is Love," "Don't Rain on My Parade,"

Tap dancing skills a bonus!

### **Sandy Cheeks:**

Range: Alto (A3-E5)

A native Texan, speaks with an accent; intelligent, buoyant, very energetic any performer auditioning for this role should sing a pop-country song in the style of such artists like Carrie Underwood, Lady Antebellum, or a pop-rock song in the style of Cyndi Lauper or P!nk.

### **Pearl Krabs**

Range: Bb3-F#5

Mr. Krabs' teenage whale daughter. Even though her father spoils her silly, she deeply detests his greed and wants him to prioritize his family, not his profits. She's also a huge fan of the famous rock band the Electric Skates and eventually plans to run away with them after she's had enough of her dad's neglect.

### **Mr Eugene Krabs:**

Range: Baritone (B2-Bb4)

Lives his life as a penny-saving, money-grabbing restaurateur; obsessed and volatile in relationship to his money; tender but misguided in relationship with his daughter; any performers auditioning for this role should sing an up-tempo contemporary song that shows off your vocal range but also has a gruffness a la Tom Waits, Captain Beefheart, or Gogol Bordello; the songs should be jangly and jaunty, something fun to wail on.

### **Sheldon J. Plankton:**

Range: Tenor pop/rock sound B2-G#4)

His personality outweighs his small size; a diminutive firecracker; slick, scheming, nefarious; determined, he will do anything to get ahead in life; very greedy, but his heart is still open enough to learn life lessons along the road. The ability to rap is a plus!

### **Foley Fish**

Range: NA

The Foley Artist Fish is a staged role that produces the sound effects specified in the script and score using percussion instruments, triggered digital effects, and other creative sound-makers. The show is meant to be performed with a Foley Artist Fish playing sound effects live, and within view of the audience, to accompany the stage action. This could include footsteps for SpongeBob and Squidward (as in the Broadway production), "dings" for objects appearing, whacks for hits, etc.

### **Karen the Computer**

Range: G#3-F#5

A waterproof supercomputer who is Plankton's snarky sidekick and wife. She aids her husband in his plot to take everything over after realizing that his Evil Plan is putting the spark back into their relationship.

### **Perch Perkins**

Range: E2-E4

The head anchor of Bikini Bottom News. Keeps everyone up-to-date on the current state of their doomed hometown.

### **Patchy the Pirate**

Range: D3-F4 [F5 falsetto]

"Are you ready kids?" - the pirate president of the SpongeBob fan club. Eager to see his idol star in his very own Broadway musical, Patchy sets up his own little VIP seat right in front of the stage, before getting booted out by security guards. He constantly tries sneaking his way back into the theatre throughout the majority of the show.

### **Mrs. Puff**

SpongeBob's teacher at Boating School, an underwater school where students learn to drive boats like cars. She and SpongeBob are on an endless quest to get him a driver's license, but due to his unintentional recklessness behind the wheel, they are never successful.

### **The Mayor of Bikini Bottom**

Range: F#4-B5

The overbearing mayor of Bikini Bottom. She claims that everything is under control as the apocalypse draws nearer, but it's pretty clear that she has absolutely no idea what to do... so she decides to become a dictator.

### **Larry the Lobster**

A muscular lobster who spends most of his time "getting his claws swole". He eventually becomes the Mayor's bodyguard.

### **Old Man Jenkins**

A cranky old fish who leads an Angry Mob against Sandy for being a land creature.

### **The Electric Skates (3 - 6 cast members)**

A famous rock band who's hired to perform at the Bikini Bottom benefit concert. Pearl's a huge fan of these guys. They're known to rock out while zipping across the stage on skateboards and roller skates, hence the name.

### **The French Narrator (Voice-Over Only)**

A deep-sea explorer with a French accent who studies the inhabitants of Bikini Bottom.

### **ENSEMBLE**

"Hip-Hop" Dancers, Mob Fish, Sardines, Security Guards, Teen Fans, Sardine Devotees, A Big Chorus of Sponges, A Fish, A Krabby Patty Fish, Another Fish, Buster Bluetang, Cowboy Fish, Gary the Snail, Girl Fish Trio, Johnny the Bartender, More and more Sardines, Plankton's Backup Dancers, Pirates, Sea Anemones, Assorted Sea Creatures

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