

STARS AND THE MOON PRESENTS:

# THE ADDAMS FAMILY



## AUDITION MATERIAL

Please prepare one of the following **acting readings**. We do not expect you to memorise the lines but they should be familiar enough for you to perform. At the bottom of this document is a list of **character descriptions** to help you. If you are unsure about which reading to prepare, we suggest Option 1: Uncle Fester.

For performers who find it difficult to learn a monologue, we suggest preparing Option 2: Uncle Fester (Scene).

## ACTING READINGS

### Option 1: Uncle Fester

#### UNCLE FESTER

That's right. Little Wednesday Addams - that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance - has grown up and found love. *(to the ANCESTORS as they try to disappear.)* So, here's the deal. Gather around. I'm not letting you back into that crypt until love triumphs. So, who is this Lucas fella? Is he worthy of her? Do they really love each other? What is love anyway? Does this rash look serious to you? So many questions about love. But when you think about it, is there anything more important?

**Option 2: Uncle Fester (Scene)**

**GOMEZ**

Let's hear from Fester!

**FESTER**

I - am in love!

**EVERYONE ELSE**

Awww!

**FESTER**

I know what you're thinking. What could a non-descript person like me know about love? But I, too, am in love. Fester loves!

**MORTICIA**

Oh Fester - who is it?

**FESTER**

*(shyly)*

The moon!

**ALICE**

The moon? He's in love with the moon. That's the most beautiful thing I've ever heard!

**FESTER**

Oh, I haven't told her yet. Full disclosure.

### Option 3: Gomez Addams

#### GOMEZ ADDAMS

So many memories... Wednesday, eating her first worm.  
Wednesday, sealing up her baby brother in the wall.  
Wednesday, setting fire to the Jehovah's Witness...  
And I think, "Where did the years go?" And I am sad.  
But then I see this lovely young woman, and I am happy.  
Happy, sad, happy, sad. Like the bull when the matador put  
the sword into him, and he looks at the matador and says,  
"Nice job. I hate you."

### Option 4: Morticia Addams

#### MORTICIA ADDAMS

Now close your eyes or the monster won't come out and eat you  
up. *(looks closely at him)*  
Pugsley? Pugsley?  
*(MORTICIA sees that PUGSLEY is fast asleep.)*  
Sleep well, my little vermin. Your mommy's life has fallen  
apart, and she needs to go away for a while. And, years from  
now, when your marriage collapses and you want to know who  
put us all on the road to hell, you can thank your father.  
*(to the monster under the bed)*

Look after my baby, will you? Keep him in harm's way.

### **Option 5: Wednesday Addams**

#### **WEDNESDAY ADDAMS**

OK, family meeting. About tonight. Now. Here's the schedule. First, we have drinks, like 'Hi, nice to meet you.' And then they'll want to see the house, and then at eight, we'll have dinner, and they can be back at their hotel by nine thirty. It's just a dinner, and they're dying to meet you – and I promised Lucas – and you know how I hate to break a promise. Daddy, I'm your only daughter and your eldest child, and if you can't do this one thing for me, then I just don't know what!

### **Option 6: Pugsley Addams**

#### **PUGSLEY ADDAMS**

Grandma, what if there was this girl who met this person and he's all like, 'Hey, it's the Pugster. What up, little man?' and she's all like 'golly' and 'we're going to go now' and they're running away together. What if she doesn't get rid of him? What if all the good times are already behind me? I could stab my arm myself, and I could spray myself with mace, but it just wouldn't be the same without her.

## **Option 7: Grandma Addams**

### **GRANDMA ADDAMS**

The kid and I had a little heart-to-heart before. I told him to use his time wisely. Look who's talking—how much time have I got left? I'm a hundred and two, I have shingles and arthritis, and when I break wind it could start the windmills in an old dutch painting. But, I've still got one more round in me. Bet you 5 to 10 there are still some 90-year-old hotties interested in this grandma.

## **Option 8: Lucas Beineke**

### **LUCAS BEINEKE**

Wait, wait! We have to talk this over for a minute. We can't just run away and get married. You said it was important that everyone got along. I know I said it didn't matter, but they wanna kill each other! Do you want that hanging over our heads? Do you wanna you know what I think? You don't really want to get married. You just said that to stick it to your mother. What will we do for money? You know you're scared too. Let's go back in the house and make some rational

decisions. Look- I - I can't run away like this. It's too crazy. I'm sorry. I can be impulsive! I just need to think about this first!

### **Option 9: Alice Beineke**

#### **ALICE BEINEKE**

It's a lovely dress, Wednesday! 'Yellow is the colour of the warming sun. Yellow is the colour of yumminess and fun. Why not show the world the love in which we all believe? Why not wear your heart for all to see, right on your sleeve?'

Oh, the rhyming? You see, 'When I'm depressed or feeling blessed, a poem will get it off my chest. They come to me, they take no time, they just pop out, and always rhyme!

### **Option 10: Mal Beineke**

#### **MAL BEINEKE**

OK, Addams, I tried. I thought OK, the kids like each other, let's give it a shot. But you people are insane. You got a house where there shouldn't be a house, a zombie for a butler, and a man who's dating the moon. We're simple people, Mister Addams. We're not used to your 'sophisticated New York lifestyle.' So, with your permission, we're gonna go back to the *real* America. Full disclosure. Lucas, help your mother off the table.

## CHARACTER DESCRIPTIONS

There are no restrictions of gender or ethnicity for this production. However please consider the following when planning your audition:

- The role of Gomez will be prioritised for the Hispanic/Latinx/BIPOC community.
- The role of Pugsley is the only role available for neurotypical performers under the age of 18

### **Gomez Addams**

Charismatic. Passionate. Suave.

Morticia's husband and true love. A devoted father of Hispanic descent or heritage.

Note: this role may require a level of comfort with intimate scenes or situations.

### **Morticia Addams**

Mysterious. Alluring. Poised.

The elegantly macabre matriarch of the Addams Family.

Note: this role may require a level of comfort with intimate scenes or situations.

### **Wednesday Addams**

Rebellious. Fiery. Complex.

The unique and deadpan daughter of Gomez and Morticia. Surprised by her longing for love and connection.

Note: this role may require a level of comfort with intimate scenes or situations.

### **Uncle Fester**

Eccentric. Loyal. Romantic.

Everybody's favourite oddball uncle with a heart of gold.

### **Pugsley Addams**

Mischievous. Lovable. Enthusiastic.

Wednesday's youthful and exuberant brother who is terrified of losing his sister.

### **Grandma Addams**

Kooky. Witty. Unpredictable.

Whimsical and wise grandmother of the Addams Family.

### **Lurch**

Stoic. Silent. Imposing.

The iconic towering butler with a deep, grumbling voice. Limited in speech but a pillar of support and strength for the Addams Family.

### **Lucas Beineke**

Hopeful. Genuine. Endearing.

The earnest and sweet love interest of Wednesday Addams.

Note: this role may require a level of comfort with intimate scenes or situations.

### **Alice Beineke**

Prim. Perplexed. Wholesome.

The sunny, poetry spouting mother of Lucas and wife of Mal.

Note: this role may require a level of comfort with intimate scenes or situations.

### **Mal Beineke**

Conservative. Uptight. Headstrong.

The traditional and polished patriarch of the Beineke family.

Note: this role may require a level of comfort with intimate scenes or situations.

### **The Ancestors**

Unique. Haunting. Unified.

A diverse ensemble of spirits from different time periods, each with their own distinct traits and quirks.