



## AUDITION INFORMATION 2025



### **Stars and the Moon**

Stars and the Moon is a unique all-abilities theatre company. Our castmate model pairs two (or more) performers - at least one of whom identifies as neurodivergent and/or living with disability/disabled - to support each other and explore a role together. We present high quality and inclusive theatrical performances. Everyone in our programs will be assigned a castmate.

The rehearsal process is fun and rewarding. From May to August, you will join our incredible team, make lifelong friends and shine on stage. [Please read this document carefully.](#)

### **SHREK the Musical**

Stars and the Moon is proudly presenting Shrek the Musical for our 2025 Inlucical! The show brings the beloved movie to life with big laughs, catchy songs, and a whole lot of heart. Grumpy ogre Shrek just wants to be left alone in his swamp, but when fairy-tale misfits invade, he's forced to go on a wild adventure - complete with a talkative donkey, a feisty princess, and a tiny villain with a big attitude. Along the way, Shrek learns that being different is what makes us special. With tons of humour, dazzling music, and a story about love and acceptance, this show is a joy for all!

## Who can audition?

Promoting diversity and inclusion in theatre is our mission. We warmly invite performers from all communities, religions, ethnicities and abilities. We encourage submissions from Jewish (no rehearsals or performances are on Shabbat/festivals), Bla(c)k, Indigenous, People of Colour (BIPOC), Neurodivergent and Disabled, Body Diverse, LBTQIA+ and Gender Diverse performers. Our auditions are held in collaboration with an independent casting consultant to ensure a fair and inclusive process.

Our programs are intended for people **18 years and older**.

Please note that this production MAY require some performers under the age of 18 and if this is the case, we will be doing further casting callouts on Stars and the Moon social media channels.

## How to audition?

All performers are required to attend a private audition and a group dance call audition. All performers new to Stars and the Moon are also required to book a meet and greet with our cast manager, Tyla.



**Meet & Greet**



**Private Audition**



**Group Dance Audition**

The panel may ask you to repeat part or all of your audition or do some extra acting or singing.

The audition panel may include the Director, Musical Director, Choreographer, Assistant Director, Assistant Choreographer, Vocal Coach, Cast Manager and an independent casting consultant. We encourage performers to audition independently. We may film your audition for review later.



## Meet and Greet

For all performers **new** to Stars and the Moon

Monday 3 March - Thursday 6 March  
(Session scheduled by auditionee online)

This is a meeting for all **performers who have not previously been involved** with Stars and the Moon, to discuss your aims and/or how we can support you. You are welcome to bring a parent/carer to this meeting if you feel like they can provide more insight for you. Your meet and greet needs to be booked separately to your audition. Attending a meet and greet does not guarantee a place in the 2025 production. The meet and greets will be held online via Google Meet.



## Private Audition

For **all** performers (compulsory)

Tuesday 18 March 9:30am - 9:30pm  
Sunday 23 March 9:30am - 1:30pm and 4:00pm - 9:30pm  
(Session scheduled by auditionee online)

You will be asked to select a one-hour time slot, of which you will spend around 10 minutes in the audition room. We will be prioritising auditionees in order of arrival. Once your private audition has finished, you are free to leave. Auditions can be prepared in Spoken English or Interpretive Movement. We invite all performers to choose either option.

## Spoken English Audition

- A. **Singing:** Please prepare 1-2 minutes of a contemporary music theatre or pop/rock song in the style of *Shrek* that shows off your singing and performance ability. **Please do not choose a song from *Shrek*.** Please have a backing track prepared - a link to a YouTube video or Spotify track is okay. Alternatively, you may bring sheet music for our accompanist to play.
- B. **Acting:** Prepare a reading from one of the options found [here](#). You may print the reading to hold in the audition room but we strongly encourage you to familiarise yourself with the material so that you can perform freely.

## Interpretive Movement Audition

- A. **Acting:** Please prepare a movement-based storytelling performance, mime, and/or Auslan-inspired interpretation of **one** of the following fairytale moments found [here](#). You are welcome to present the story as a narrator/storyteller or become one of the characters in the story (or a combination of both- it is completely up to you!) Your performance should be no longer than one minute, showcasing your own style and artistry.



## Dance Audition

For *all* performers (compulsory)

Sunday 23 March, 2:00pm - 3:00pm **OR** 3:00pm - 4:00pm  
(Session scheduled by auditionee online)

All performers must attend a group dance audition. You do not need to prepare for this audition, but bring a water bottle and wear comfortable clothes and sneakers/trainers for dancing.

Our choreographer will teach you a short dance routine which you will perform in small groups. The best way to succeed in your dance audition is by bringing lots of energy, having fun and being your authentic self!

*If you are having trouble finding a private audition slot you are available for, or you cannot make either of the dance audition times, please reach out to us on [info@starsandthemoon.org](mailto:info@starsandthemoon.org) and we may be able to make alternative arrangements.*

## Callbacks:

You may receive an invitation to attend a second audition - a callback. If you are asked to attend a callback we will send you additional audition material.

Not all performers will be asked to attend a callback, and receiving a callback does not guarantee you a place in the show. If you don't receive a callback, it does not automatically mean that you will not receive a place in the show.

## Location:

The location for most private auditions is **Duncan Mackinnon Reserve Pavilion - Meeting Room, Level One**, Corner North and Murrumbeena Roads, Murrumbeena.

The location for the dance audition is **Hodgson Reserve Bentleigh McKinnon Youth Centre**, Function Room, Ground Floor, 1-5 Higgins Road, Bentleigh. **Please note that any private auditions booked on Sunday 23 March from 4pm onwards will also be at this location.**

## Key Dates:

- Introductory Rehearsal (for performers providing support): Tuesday 6 May 6:00pm - 8:30pm
- Rehearsals - Leads Only Intensive: May 8 - May 29 (Tuesday & Thursday 5:45 - 8:30pm, Sundays 3:00 - 7:00pm)
- Rehearsals - Full Cast: May 25 - August 14 (Tuesdays & Thursdays 5:45 - 8:30pm, Sundays 3:00 - 7:00pm)
- Production Week: 17 - 23 August - Alexander Theatre, Monash University Clayton
- Performances: August 24, 25, 27 (TBC) , 28, 30, 31 - Alexander Theatre, Monash University Clayton
- Cast Party: September 1

## Expectations:

Performers are expected to be available for all rehearsals and shows. You will not be required at every rehearsal - we will endeavour to send out a full production schedule two weeks before the first rehearsal. If you have any planned unavailabilities, please let us know in advance so we can consider them when casting/scheduling. Please be aware that extensive unavailability may affect your casting outcome.

Performers who are late by more than 15 minutes or unexpectedly absent from rehearsal three times without prior notice will be required to meet with the Producer to review their participation in the show. Upon being offered a role, performers will be given an agreement to sign outlining the full commitment and expectations for participation in the 2025 Inlusical.

## Assistance with audition preparation

You can find audition support through our Virtual Audition Workshop on 2 March - more info [here](#).

## Contact:

For all audition enquiries: [info@starsandthemoon.org](mailto:info@starsandthemoon.org)

If you require any additional support on the day contact Tyla: 0481 754 387

We cannot wait to see you there!