

Head of Wigs, Hair and Makeup (WHAM) (All-Abilities Theatre)

Days: Flexible working hours July/early August, Tech week/Shows: 14 - 31st August, 2025

Contact Person/Reports to: Production Manager, Artistic Director

Works alongside: Costume Designer, Director

Overview:

Stars and the Moon (STaM) is seeking a talented and organised individual to join our team as a department head of wigs, hair and makeup for our all abilities musical theatre program. As a member of the design team, the Head of Wigs, Hair and Makeup will be responsible for creating and executing cohesive looks for cast members under the director's vision.

Stars and The Moon is Melbourne's only not-for-profit, all-abilities musical theatre company. We offer equal opportunities for performers with disabilities to take the stage and shine in high-quality theatre productions. To achieve this, we pioneered the *Castmate Model*, where two or more performers collaborate to explore a role/performance together. At least one of these performers must identify as neurodivergent and/or living with a disability.

Responsibilities:

- Design and create the makeup, wig and hair design for the STaM production
- Source wigs and makeup supplies from outside vendors as needed
- Work closely with the Director and the creative team to ensure that the design fits into the overall vision for the production and support the actors' needs and performances
- Report to the Production Manager and work closely with the Director to understand the creative vision for the show
- Manage the WHAM budget and ensure that all supplies are acquired within the allocated budget
- Maintain wigs and make sure makeup is in supply throughout the season
- Supervise and support any WHAM assistants or interns on the team

Shrek, 2025

Qualifications:

- Experience in wigs, hair and makeup design and execution for theatre productions
- Strong creative vision and an ability to support the overall vision for the production
- Knowledge of hair and makeup techniques
- Excellent organisational and budget management skills
- Ability to work collaboratively with the Production Manager, Director and the creative team
- Enthusiasm for the mission of STaM and a commitment to supporting the inclusion of individuals of all abilities in the arts.
- Experience with disabled artists desired but not imperative

Apply:

If you think you are the perfect candidate for this role and want to become involved in an engaging and uplifting organisation, please send through your cover letter and curriculum vitae to lauren@starsandthemoon.org