



SHREK AUDITION MATERIAL - INTERPRETIVE MOVEMENT

Please prepare a movement based storytelling performance, mime and/or Auslan-inspired interpretation of **one** of the fairytale moments below. You are welcome to present the story as a narrator/storyteller or become one of the characters in the story (or a combination of both- it is completely up to you!) Your performance should be no longer than one minute, showcasing your own style and artistry.

FAIRYTALE MOMENTS

Option 1:

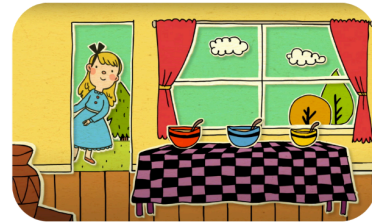
Goldilocks and the Three Bears



Growing tired and hungry, Goldilocks came across a lovely cabin in the woods.



She knocked and discovered that the door was unlocked.



She went inside and saw three bowls of porridge on the table.



She tried the first bowl.
It was too hot!



She tried the second bowl.
It was too cold!



She tried the third bowl.
It was just right! She gobbled it up!

Option 2:

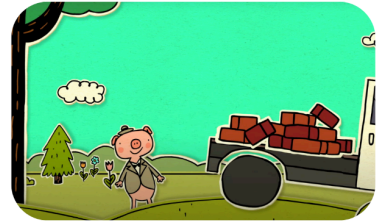
The Three Little Pigs



The first pig made a house out of straw.



The second pig made a house out of sticks.



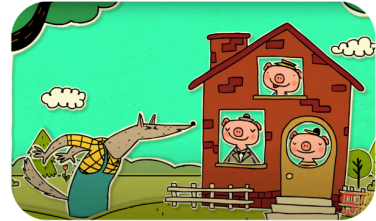
The third pig made a house out of bricks.



Along came the Wolf. "I'll huff and I'll puff and I'll blow your house in!" Then he blew down the house of straw.



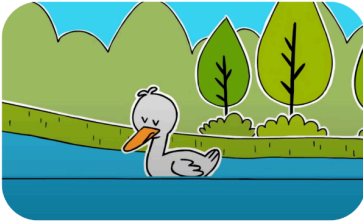
"I'll huff and I'll puff and I'll blow your house in!" The Wolf blew down the house of sticks.



But the Wolf could not blow down the house of bricks. Clever third pig! They all lived happily ever after!

Option 3:

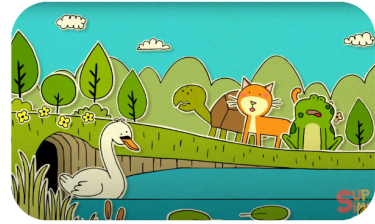
The Ugly Duckling



Sad and alone, the Ugly Duckling cried. "Why must they taunt me?"



He found a hole in the pond bank and hid inside for the whole winter.



He emerged a beautiful swan. Those who once taunted him were shocked! "You're not an Ugly Duckling anymore!" they said.



That's because he isn't an ugly duckling, he's a beautiful swan like us!" said two swans swimming by.



"You have always been beautiful. Beauty comes from within," said Mother Duck.



The Ugly Duckling changed his name to The Happy Swan and lived happily ever after!

CHARACTER DESCRIPTIONS

There are no restrictions of gender or ethnicity for this production. However, please consider the following when planning your audition:

- **The roles of Donkey and Dragon will be prioritised for the BIPOC community.**

Shrek

Grumpy, Brave, Big-hearted

A reclusive ogre who prefers solitude but embarks on a journey that teaches him about love, friendship, and self-acceptance.

Note: this role requires a level of comfort with intimate scenes or situations.

Fiona

Fiery, Quirky, Strong

A princess with a big secret, she's tough, funny, and fiercely independent, proving that fairy-tale endings aren't always what they seem.

Note: this role requires a level of comfort with intimate scenes or situations.

Donkey

Talkative, Loyal, Hilarious

Shrek's fast-talking, ever-enthusiastic sidekick who brings humour, heart, and an endless supply of chatter to their adventure.

Lord Farquaad

Arrogant, Dramatic, Power-hungry

The tiny, over-the-top ruler of Duloc, obsessed with perfection and determined to become king—no matter what it takes.

Note: Performers may need to perform on their knees for this role.

Dragon

Fierce, Sassy, Lovelorn

A fire-breathing guardian of Fiona's tower who turns out to have a softer side—and a big crush on Donkey.

Pinocchio

High-pitched, Honest-ish, Dramatic

A wooden puppet who dreams of being a real boy, with a nose that betrays his not-so-truthful moments.

Gingy

Feisty, Sweet, Tough

A sassy gingerbread cookie with a big personality, known his unforgettable high-pitched screams and defying Lord Farquaad.

ENSEMBLE GROUPS:

Fairytale Ensemble (rehearsing Tuesday evenings and alternating Sundays)

Whimsical, Outcast, Spirited

A colorful group of fairy-tale misfits—including the Ugly Duckling, Peter Pan, White Rabbit, The Three Little Pigs, The Three Bears, Fairy Godmother, Mad Hatter, Wicked Witch and The Big Bad Wolf—who fight for acceptance and a place to call home.

Strong vocalists required.

Duloc Ensemble (rehearsing Thursday evenings and alternating Sundays)

Uniform, Robotic, Obedient

Lord Farquaad's perfectly polished citizens, known for their eerie smiles, strict rules, and relentless enthusiasm for their tiny ruler. Including Lord Farquaad's guards.

Strong movers/dancers required.

Dragon Ensemble (rehearsals TBC)

Powerful, Sassy, Soulful

The Dragon's crew, bringing fierce and fiery energy to her show-stopping numbers, adding drama and attitude to every moment.